



Quite simply brilliant
(Bild Zeitung, Germany)

Sexy, funny and physically breathtaking ...
(Time Out)



Bubbling over with invention ... fantastic ****
(Metro UK)

Brilliant hybrid of circus, theatre and vaudeville
(Theatre Review, NZ)

Performed by some of the world's best acrobats
(The Advertiser, Adelaide)

Contact:

more promotions Reinhard Bichsel
moreprom@mac.com Tel. +49-172-629 4608

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http://www.youtube.com/watch?v=Z44ZI7g_bZw





SOAP – the Show

Tour Calendar 2007 - 2015

February 2007 – April 2008	Chamaeleon Theater, Berlin / Germany
1 – 18 May 2008	Deutsches Theater, Munich / Germany
21 May – 1 June 2008	Musical Theater, Bremen / Germany
May 2009 – February 2010	Chamaeleon Theater, Berlin / Germany
August 2010	Edinburgh Fringe Festival, Edinburgh / UK
5 March – 25 April 2010	Riverside Studios London, London / UK
4 - 30 January 2011	Sydney Opera House, Sydney / Australia
17 - 27 February 2011	SHOWZAM Festival, Blackpool / UK
2 March - 26 June 2011	Chamaeleon Theater, Berlin / Germany
6. - 10 July 2011	De La Mar Theatre, Amsterdam / Holland
28 July - 7 August 2011	St. James Theatre, Wellington / New Zealand
10 - 14 August 2011	Taranaki Festival, New Plymouth / NZ
19 - 20 August 2011	Hawke's Bay Opera House, Hastings / NZ
23 - 28 August 2011	The Edge, Auckland / NZ
9 October 2011	Spant!, Bussum / Holland
11 - 12 October 2011	De Blauwe Kei, Veghel / Holland
15 October 2011	Theater de Flint, Amersfoort / Holland
19 - 20 October 2011	Schouwburg, Enschede / Holland
21 - 22 October 2011	Oude Luxor Theater, Rotterdam / Holland
25 - 26 October 2011	De Tamboer, Hoogeveen / Holland
28 - 29 October 2011	Schouwburg Orpheus, Apeldoorn / Holland
02 November 2011	Lucent Danstheater, ,S-Gravenhage / Holland
04 November 2011	Theater aan het Vrijthof, Maastricht / Holland
17 Feb – 18 March 2012	Adelaide Fringe Festival, Adelaide / Australia
2 May – 26 May 2012	Teatre Poliorama, Barcelona / Spain
30 May – 2 June 2012	Hamburger Börs, Stockholm / Sweden
15 June – 17 June 2012	The Esplanade, Singapore
28 June – 2 Sep 2012	Theatro Häagen Dazs Calderón, Madrid / Spain
18 - 22 Sep 2012	Brisbane Festival, Australia
6 Nov 2012 – 6 Jan 2013	Capitol Theater, Düsseldorf / Germany
1 – 27 October 2013	Teatro Telmex, Mexico-City / Mexico
10 - 21 September 2014	Major Brisbane Festival / Australia
27 Nov 2014 - 11 Jan 2015	gop Gütersloh / Germany
3 - 7 February 2015	Merrigong Theatre Wollongong / AUS
13 Feb - 15 Mar 2015	Adelaide Fringe Festival / AUS
27 Oct - 31 Oct 2015	Tel Aviv / ISR





Soap - the Show

Once you've seen Soap you might be forgiven for thinking that this brilliant hybrid of circus, theatre and vaudeville was an expensive ad for a club not a stone's throw from the St James.

There must be about as much water on stage as there is in the club as the seven unnamed wizards of aerial silk, acrobatics, comic miming, juggling, singing, and dancing splash about in their bathtubs or get rained on from sprinklers high above the stage.

Also – and I certainly wasn't expecting this – there's an opera singer with an extraordinarily powerful voice who sings arias ranging from Mozart's 'The Magic Splash' all the way to

Strauss's 'The Blue Dantub' and the Beatles' 'All You Need is Splash'.

The magnificent seven also do a neatly choreographed dance with mops in a vain attempt to clean up the water. And three of the men perform with great modesty a funny teasing dance with towels to a well-known tune by Tchaikovsky, while the amazing juggler performs a striptease as he bounces three rubber balls.

One expects the performers to be supremely fit athletes, and of course, they are. However, I find it impossible to believe that any one has toes as flexible as the toes that performed a romantic love story on the edge of one of the

seven baths.

This is showbiz at its polished professional best with something for everyone. I suggest you splash out and pay these artists a visit.

Take the youngsters too; they'll love this sassy, spirited show. They left the enthusiastic opening night audience demanding more but professionals to the end they gave no encores.

**Reviewed by Laurie Atkinson, 30 Jul 2011
The Dominion Post, Wellington, New Zealand**



Terms of Engagement

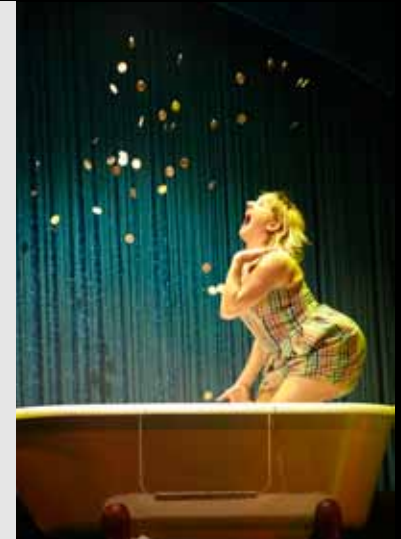
- Shows** 1st week: 2 days set-up, 6 shows on 5 days max.
2nd & subsequent weeks: 7 shows on 6 days max., 1 day off / week
- Additional**
- Transport: 12 pers. return tickets, airport transfers, local transport
 - Freight: 1 x 7.5T truck/driver & diesel or 1 x 20ft sea container Berlin return, incl. all fees
 - Per diems or food for 12 persons, min. euro 35.00 / day, or 1 meal + euro 20.00 per day
 - Accommodation for 12 persons in single rooms or apartments to share, min. 3*, internet
 - All local taxes, VAT, foreigners' tax, all social security according to local laws, visa fees, customs, import duties and freight handling, etc.
 - Creative royalties, music royalties, percentage split above break-even for bigger venues
 - The technical rider is part of the contract

Schedule

- Day X ./ 3 Arrival of touring company
Day X ./ 2 Set up lighting, sound, rigging & stage, focus lights, sound system check
Day X ./ 1 Lighting, sound check, acrobat rig, rehearsals
Day X General rehearsal, opening night

Basic Technical Requirements

- Ideal stage** 10m width min., 9m depth, 7m height. There is flexibility: Please send us plans in .dwg!
- Lighting** Approx. 110x1kW (PAR64, PC, profiles, floods), 6x Mac700 Spot, 6x Mac700 Wash, 6x Mac301 or similar.
- Sound** Live voice: 1x headset, 1x handheld, PA, centre cluster, stage monitors, board w/ 4x mono & 3x stereo in.
- Rigging** 1 rigging point in the centre & 1 rigging point on stage left, pulley position off stage left & counter weight point on the ground, each with min. 1 ton break load guaranteed. All other rigging travels with the company.
- Water** A carefully taped black dance floor (marley) protects the stage well. Water supply 3/4" near the stage.
1x 32Amp 3 phase CE power supply for the water boiler. All water supply and cleaning material travel with the company. Relatively little water is used, it just looks big. Water has never been an problem on tour!
- Tech. visit** In case it is deemed necessary, a technical visit by one of our staff will have to be organised.
- 2 shows** Min. time between the top of the 1st & the top of the 2nd show is 4 hours.





General Information

SOAP is directed by **Markus Pabst** and **Maximilian Rambaek**. **SOAP** opened in the **Chamaeleon Theatre Berlin** on Jan. 27, 2007 & has since been performed for 2.5 years in Berlin as well as on tours in over **25 cities** in Germany, Holland, Spain, Sweden, UK, Australia, NZ & Singapore. **SOAP** features **music** by The Doors, Mika, Sia, Tool, Gnarlis Barkley, Goldfrapp, Ben Harper amongst others as well as **live music** from Beethoven, Mozart, Korsakow, Theodorakis and the Beatles. **SOAP** is suitable for a **general audience** including **families with children**.

Contact

Reinhard Bichsel moreprom@mac.com +49-172-629 4608
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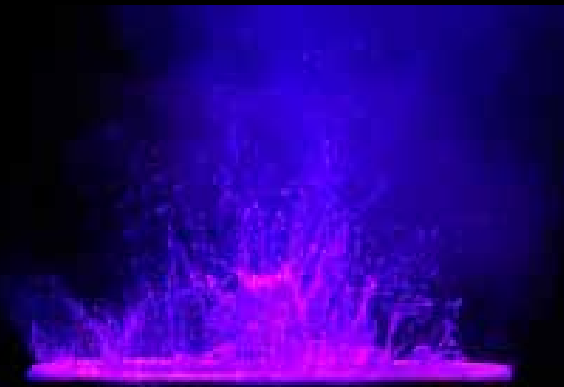






Gütersloh Cast / Nov. 2014
Neue Westfälische ©Robert Becker
Westfalen Blatt ©Wolfgang Wotke





Australian Tour Cast
Feb./Mar. 2015
Illawarra Mercury
©Kirk Gilmour

